

2007, 35mm, Colour, 125 mins, Assamese.



The feature film "Aideu" (Behind the screen) is based on the life of Aideu Handique, the heroine of the first Assamese feature film 'joymoti'. At a time females were not unwilling to act in film, Jyotiprasad could convince her father and get her perform will as the heroine in the film. In the mean time, the so-called conservative people of the village, socially boycotted her family considering her acting in the film as an evil deed. So after completion of her shooting, she returned home she had to pass the rest of her life in a small separate hut apart from the other members of the family. She as well as her family had to suffer a lot.

It is a story of an opening environment when females were baned from acting on screen, who had to carry a stigma all their lives.

**Director**

**Arup Manna**

**Cinematography**

Arup Manna

**Editor**

Nupur

**Music**

Manash Hazarika

**Cast**

Aideu Handique

Chandana Sarma

Mabamika Borthakur

Dulon Bora

Prasanta Kr. Das

Sapunti Bordoloi

Dinesh GOGoi

Master Prithuraj

Priyabrata

**Producer**

Nabamika Borthakur

*Arup Manna started his career as a short film and Documentary film maker, Produced and Directed numerous documentary films and fictions for Doordarshan, National channel, Assam, India. In the year 2001 made a short film entitled "No color Bar" about orphan children of SOS (Save Our Soul) village. This film had an entry at the 4th International short film festival in Mumbai in 2002. Directed the 1st feature film "Jeevan Trishna" in the year 2005 which was won the best Director of Northeast India also acclaimed the best film Jury Award of Northeast India (NE TV satellite channel of Northeast). "Aidieu" the 2nd feature film as a Director, cinematographer & script-writer in 2006.*





## Director

Padma Magan

## Screenplay

Padma Magan

## Cinematography

M S Prabhu

## Editor

Suresh Urs

## Music

Sabesh - Murali

## Cast

Parthipan

Bharathi

## Producer

Rufus Parker

A rickshaw puller sells his daughter immediately after her birth and the sad demise of her mother, to a prostitution professional. The girl is growing up with other girls in that brothel house with affection and love. She is fondly called by everyone 'Ammu'. After a certain age, Ammu voluntarily begins to take up her assignments as sex worker. A revolutionary writer Gowri wants to write a novel on prostitution professionals and meets Ammu. Ammu's life is translated into words now but the writer puts a question about her marriage. Who will marry her ? Gowri extends his hand to Ammu with an offer to lead a married life with her on a condition that whenever she dislikes the new life she would have an open ended option to return to her earlier profession.

Ammu marries him. When the novel is ready for Award the Jury read the book. Chief of the Jury, Nathen, once thrown out by the same brothel house where Ammu lived, comes to know of Ammu's relationship with Gowri. Nathen offers to recommend Gowri's book for an award on the condition that Ammu should spend a night with him.

Ammu at first rejects the proposal but thinking about Gowri's life and his desire to win this award, she leaves his house leaving behind a letter. Perplexed, Gowri can not find her but finds the letter. Would the fairy tale of love survive the harsh realities of material society ? What would be the end? The Silver Screen reveals.

## Festivals & Awards

International Film Festival of India (Goa)- 2008.

*Beginning as an apprentice in a Tamil movie Mogamul in the year 1990, Padma Magan worked his way up to direct Pallavan (Tamil -2002). Ammuvagiya Naan is his second feature film. The film is already getting rave reviews.*



**PADMA MAGAN**

**DIRECTOR**

2007, 35mm, Colour, Telugu



A Journalist from small town, Anasuya comes to a metro in search of a job. Her talent and charm land her a plum job as a sting Journalist in a major television network. Fortune favors Anasuya and soon she becomes the darling of the network, much to the heart burn of her senior colleagues.

A chance assignment brings her face to face with a vicious organ poacher prowling the city. Not to be fooled by a police cover up and determined in her quest for the truth, she starts hunting down the ruthless killer, little knowing that she is the one being hunted

**Director**

**Ravi Babu**

**Screenplay**

Paruchuri Brothers

**Cinematography**

N. Sudhakar Reddy

**Music**

Sekhar Chandra

**Cast**

Bhumika

Abbas

Ravi Babu



**RAVI BABU**

**DIRECTOR**

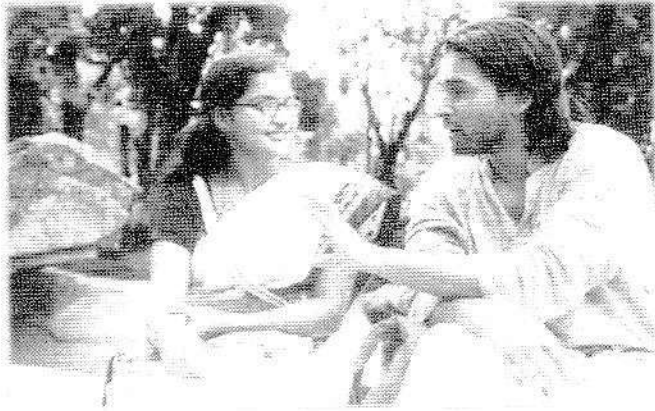




## India Atheetham

HIFF - 2008

2006, 35mm, Colour, 90 mins, Malayalam



Atheetham, is the story of the spiritual journey by a young man who seeks liberation - emotional and spiritual. Anandan, an idealist youth, is about to be ordained for monk hood after years of vedic studies and meditation. But like siddhartha, who turned to Buddha, he comes across an act of injustice in the form of the murder of his friend's brother by the police, for waging a strike. This incident makes him realize that he was cut off from the real world outside. He decides to realise himself in this outer world by joining a revolutionary movement. He plunges himself into it wholeheartedly, but he eventually finds that the movement too is after power and not for ideals or human liberation. Disillusioned with the movement, he begins his solitary journey of intoxicated abandon. His restless journey takes him to Varanasi, the holy city and the great graveyard. There he meets with various seekers and seers, as well as the representatives of decay.

But this journey into the world turns into a journey into himself and ultimately, realisation dawns on him. And he gets ready to make a final attempt to redeem his life and hopes of liberation.

### Director

Devan Nair

### Screenplay

Devan Nair

### Cinematography

M.J. Radhakrishnan

### Editor

Vijaya Kumar

### Music

Pradyumn Sharma

### Cast

Anand

Guru

Dr. Joseph Titan

Manikandan

Dinesh

### Producer

Sonnet Cinema

C. Padma Kumar

### Festivals & Awards

Chennai International Film Festival - 2007



DEVAN NAIR

DIRECTOR



2007, 35mm, Colour, Telugu



Babloo is a conman with a heart of gold. He only cheats cheaters to level scores and bring justice. His father is fed up with his activities. A local mafia-don Shaker Goud is trapped in fierce rowdiesm and his sister Pooja is targeted. Goud hires Babloo to do accounts work. Due to his intelligence Babloo rises quickly in ranks, befriends Pooja and falls in love with her. How Babloo teaches the rival gang a lesson and marries Pooja with the approval of Goud is the climax of the film.

**Director**

**Sreenu Vytla**

**Cinematography**

Prasad Murella

**Music**

Chakri

**Editing**

Marathand.K.Venkatesh

**Cast**

Vishnu

Genelia

Srihari

Brahmanandam

**Producer**

Mallidi Satyanarayana Reddy



**SRINU VAITLA**

**DIRECTOR**



**Director**

**Sameer Hanchate**

**Story**

Sameer Hanchate

**Cinematography**

Anshul Chobey

**Editor**

Manan Sagar

**Music**

Kartik Shah

**Cast**

Vinod Sharawat

Shruti Ulfat

Purva Parag

Vikram Gokhle

**Producer**

Sameer Hanchate

'Gafla' is a story about ordinary people or rather an ordinary young man, Subodh, in ordinary circumstances. Subodh starts out like any middle-class guy, with limited opportunities to survive and go ahead. Perhaps he has a little more drive than the others, more energy and bigger dreams, but then, he is just a smart guy. Subodh's intentions are good and understandable in terms of ordinary ambitions.

Subodh wants to make money, to be successful and enters the stock market. His brilliance makes him successful, but he is at the mercy of big players. Faced with a choice of either following a secondary career, dominated by big players or becoming a big player himself, he opts for the latter but as an outsider, he shouldn't have become the biggest player of all. He begins but doesn't know where to stop. His inexperience shows as he does not pause to strengthen the base of political and institutional support before rising further. When things go wrong, Subodh is crucified for doing the same fraud that everybody was doing, albeit more carefully. This is the dilemma 'gafla' deals with.

Seen from within the sphere of his professional world Subodh's actions are understandable - an underdog fighting his way up, punished for the audacity to dream and act big. However, in the process, he becomes one of 'them'. In order to beat them, he enlists the massive support of other ordinary people who get lured into this world about which they do not know anything and his promises of prosperity are based on fraud. When the crash comes, these people are the worst affected. In a world driven by Machiavellian ambition, who can we blame? Do 'good' and 'innocent' intentions matter? Where the fittest only survive, can there be 'good fitness' and 'bad fitness'?

Or does the very fact of survival imply crime, taking unfair advantage at the expense of the weaker?

'Gafla' deals with these questions through the character of a woman, Vidya, who tries to understand what happened for the sake of her lost love.

**Festivals & Awards**

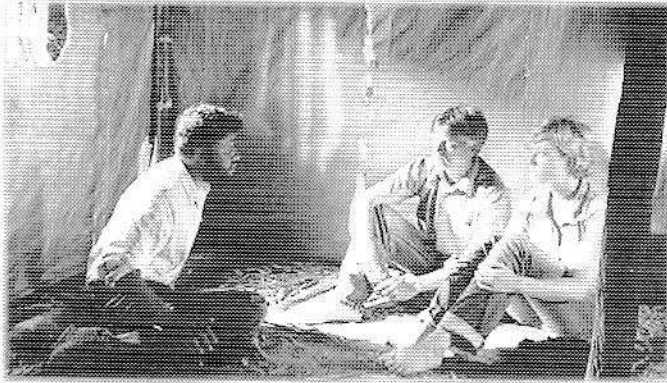
International Film Festival of India (Goa)- 2008.

*A professionally trained screenplay writer, editor, actor, and filmmaker, Sameer Hanchate began his career assisting filmmakers like Subhash Ghai and Vidhu Vinod Chopra. After producing some shorts and acting in films like Dead Dog by Chris Goode, Sameer decided to direct his first feature film, Gafla. The film is already part of the official selection in Indian Panorama, IFFI, Goa and Times BFI London Film Festival.*



**SAMEER HANCHATE**

**DIRECTOR**



**Director:**

**Sanjeeb Sabhapandit**

**Cinematography**

Parasher Baruah

**Editor**

Manas Adhikari

**Music**

Deepak Sarma

**Cast**

Bishnu Khargaria

Saurabh Hazarika

Mallika Sarma

Bina Patangia

Anup Hazarika

Lakhi Barthakpur

James Parry

Sarah Bugden

**Producer**

Raj Kamal Bhuyan

Manab and Reeta hail from two neighboring villages. They have just completed university education. Attached from the childhood, they are trying to chart out a life of their own but an idealist Manab, frustrated with the 'system' returns to his village while Reeta carries on with efforts to set up a business. At about the same time recently married, Jack and Pauline come to Assam, a North Eastern state in India.

Pauline's grand father Clemence had once upon a time set up a tea garden in Assam. Clemence never returned to England and died here. Pauline was curious to discover her grand father's fascination to stay back in this distant place. She convinces Jack to make their honeymoon trip to Assam and discover the charm of the place but on their way to Clemence's tea garden, they are kidnapped by an extremist outfit. The extremists, finding it difficult to communicate with the English speaking couple look for a suitable person. They identify Manab who is too eager to be a part of the change, supposedly being brought about by the revolutionary outfit.

Manab goes to the jungle. Once there, he discovers things to the contrary. The agony of the hapless couple moves him. He tries to work to free them. Meanwhile, the extremists kill Dhan, Reeta's brother. On her return from the city after Dhan's murder, Reeta learns about Manab's visit to the Revolutionaries (!). She is concerned because she knows Manab. Agonized by the all pervading tentacles of extremism, Reeta sets out to locate Manab and bring him back but...

**Festivals & Awards**

International Film Festival of India (Goa)- 2008.

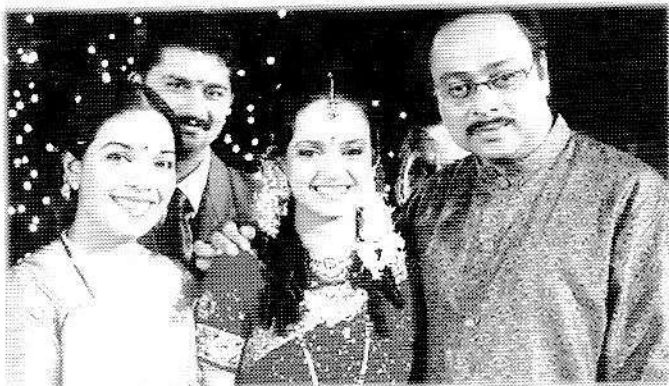
*Sanjib Sabhapandit is a mechanical engineer with a masters degree in management but has decided to tread paths of his own choice. He has been instrumental in establishment of industries and academic institutions in Assam. An author of two books, he conceptualized and enacted the first Light and Sound show of the North East India. The sensitivity in him led to the world of cinema, and his maiden film "JUYE POORA XOON" won the National Award in 2004. In his second film "JAATINGAA et al...." he has portrayed a love story, set in the extremist infested turmoil ridden North East India in a forthright yet poignant way.*



**SANJEEB SABHAPANDIT**

**DIRECTOR**





Shekhar's dreams come crashing down, when he discovers that he is HIV positive. He loses his family, job and self-respect. Even as his wife deserts him, Shekhar is stigmatised, ridiculed and even compelled to take to drinking. A Counsellor, Dr Rekha, comes to his rescue, just in the nick of time. She gives Shekhar hope by empathizing with his emotional and psychological problems.

Due to a very personal reason, Rekha turns from a doctor into a counsellor for HIV positive patients. She expects Shekhar to react the way he does, when he meets her for the first time. She makes Shekhar accept his condition and gradually acquire the will and determination to give himself a better future. Shekhar succeeds. *Haath Dakhvun*". The film has been a commercial success in Maharashtra.

**Director**

Vishal Bhandari

**Cinematography**

A S Kanai

**Editor**

Abhay Pandey

**Music**

Salil Kulkarni

**Cast**

Sachin khedekar

Shilpa Tulaskar

Manjusha Godse

Amruta Sant

**Producer**

Avinash Onkar

**Festivals & Awards**

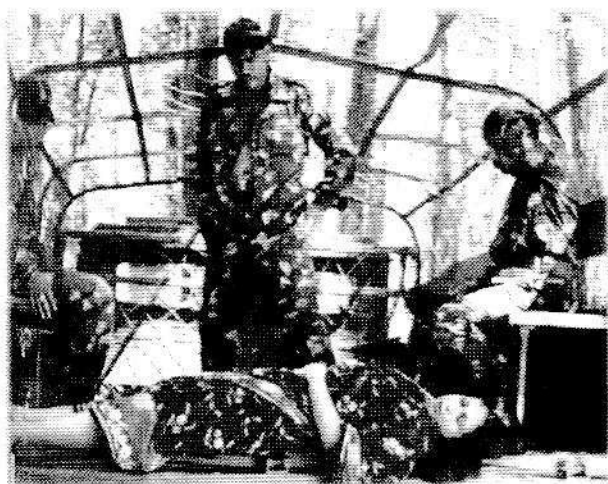
International Film Festival of India (Goa)- 2008.

*Vishal Bhandari debuted with Feature film "A Pocket Full Of Dreams" in 2000 his second feature "Maya - The Reality" in 2001 was selected for the Los Angeles Film Festival, New York International Film Festival and the Jeonju International Film Festival, South Korea. He wrote and directed his third feature film "The Hangman" casting Om Puri, Gulshan Grover, Tom Altar, Shreyas Talpade and Smita Jayakar in the principal *Haath Dakhvun*". The film has been a commercial success in Maharashtra.*



**VISHAL BHANDARI**

**DIRECTOR**



*Kaal* is an introspective journey into the lives of four women who, because of poverty, are trapped in the world of human trafficking. They are lured by an agent who promises them a better life in the distant city. Betrayed in love, and let down by family members, they change their names and sneak into a metropolis. The real drama unfolds when the young women, who are utterly lost in the city's glitter and glamour, become call girls in order to survive. Slowly, their dreams change, they now hunger for more money in a new environment at the hands of the traffickers, starts sharing their apartment...

**Director**

Bappaditya Bandopadhyay

**Screenplay**

Sudip Bose

Kunal

**Cinematography**

Rana Dasgupta

**Editor**

Uttam Roy

**Music**

Abhijit Bose

**Cast**

Sandhya Shetty

Rudranil Ghosh

Chandrayee Ghosh

**Producer**

Malik Bhaidani

Abdallah Bhaidani

**Festivals & Awards**

Chennai International Film Festival - 2008.

*Born 1969, poet and filmmaker Bappaditya Bandopadhyay is a graduate in Sociology. His film KANTAR (Bared Wire) won the NETPAC AWARD, Festival des Cinemas d'Asie, Vesoul, France 2007. DEVAKI, directed by him won the Best film at Ashville International Film Festival, North Carolina, USA. His films had been screened at more than forty major international film festivals round the world. He directed five feature films so far.*



**BAPPADITYA BANDOPADYAY**

**DIRECTOR**

# Kada Beladingalu

Moonlit Forest

2007, 35mm, Colour, 113 mins, Kannada

**Director**

B S Lingadevaru

**Cinematography**

H M Ramachandra

**Editor**

Anil Naidu

**Music**

Rajesh Ramanathan

**Cast**

C H Lokanath

H G Daftatreya

Aranya Kasarvalli

Bhargavi Narayan

**Producer**

Bengalooru Company

Kaada Beladingalu presents a larger picture of total degradation of the country's rural space which is turning into a sanctuary for old people. The villages seem to be turning into old age homes as the young rural population has migrated to the cities in search of greener pastures.

The film reveals this inherent message through the sojourn of a young female journalist Sudheshne, who wants to investigate into a bomb blast. She hails from a village but has migrated to the city in search of a job. She now has to visit the village on this professional assignment. As Sudheshne begins to investigate, she is startled at the process of degeneration in the village. The transformation in the village life surprises her. She discovers that the vested interests and even the media are using a murder to their own advantage. She however is always confronted with her conscience in her pursuit to get to the root of the truth. In the process, however, she witnesses the horrifying degeneration of the rural values and total neglect faced by the large section of villagers caught up in a web of poverty.

Caught in cobweb of confusion, Sudheshne tries to search for her own identity. Will she be able find answers to many questions that crop up in her journalistic pursuit?

Kaada Beladingalu tries to find the answer to this intrigue.

**Festivals & Awards**

International Film Festival of India (Goa)- 2008.

*A graduate in pharmacy, B.S. Lingadevaru directed his first feature film Mouni. The film was screened in many international film festivals and received wide critical acclaim. He has directed several tele serials and films ever since. Kaada Beladingalu is his second feature film. The film has participated in the 9th Ocean Film Festival in Delhi this year and also received Karnataka State award for the year 2006-07 for Best Film on Social Issues and Best Story.*

**B S LINGADEVARU****DIRECTOR**



2007, 35mm, Colour, Telugu



**Director**

**Srivass**

**Screenplay**

Srivass

**Cinematography**

Sekhar V Joseph

**Music**

Manisharma

**Editing**

Gowtam Raju

**Cast**

Gopichand

Jagapati Babu

Anushka

Kalyani

Yashpal Sharma

**Producer**

Nallamalupu Srinivas

The film is the story about a happy family consisting of Kota Srinivasa Rao who plays a TV reporter, his wife, two sons ACP Bose (Jagapati Babu) and his wife Kalyani and Chandu (Gopichand) and a granddaughter.

Bose is an honest cop who is trying to wipe out crime. He learns about the activities of Section Shankar (Yashpal Sharma). But he can't do anything as the villain is very clever and does not leave any evidence behind after committing the crime.

Chandu(Gopichand) falls in love with the heroine Anushka who is his classmate. The villain forces the chairman of a private bank to lend him 100 crores and when pressurized bumps him off. The hero's friend Shafi double-crosses him and that leads to the death of Bose. With this the hero sets off on his Lakshyam – that is to take revenge on DGP Devaraj and the villain section Shankar.



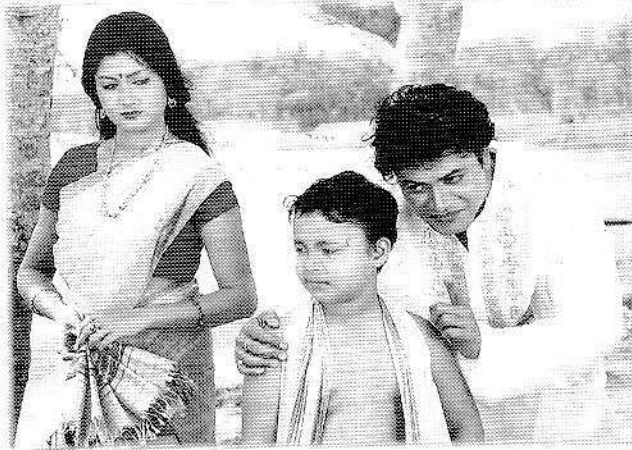
**SRIVAAS**

**DIRECTOR**

# Lord Krishna Dances - Under Kadamba Tree

(Kadamtole Krishna Nache)

2005, 35mm, Colour, 105 min, Assamese



This is a story of devotees whose love, devotion and duties towards Lord Krishna form central theme of the film. This is also an eternal love story of Gopies (women of Gokul) for Lord Krishna projected against a contemporary background. It is a story of Radhika Mohan Adhikari an eminent scholar and exponent of Vaishnavite art and culture, also a devotee of Lord Krishna and Saint Sri Sri Shankardeva. Radhika lives alone after his son had left him. This is a story of Shyamkanu the grandson of Radhika Mohan, who comes to win his grand father's heart whom he has never seen in life. It is a life of Brinda a devotee and lover of Lord Krishna. Brinda an ardent dancer loves Shyamkanu as she feels some reflection of Lord Krishna in Shyamkanu. When Shyamkanu plays flute Brinda comes nearer looking for Lord Krishna. To complete this Love triangle there is Rukmawati a beautiful maiden in love with Shyamkanu. To show casteless and class less society as advocated by Sri Shankardeva there is Monimala and Basanta in the film. Fourteen classical Songs and Dance (Sattriya dance) items alongside the story of the film unfolds love, devotion and mystery of Lord Krishna. The divinity of the Lord permeates the entire film.

## Director

Suman Haripriya

## Screenplay

Suman Haripriya

## Cinematography

Nirmal Deka

## Editor:

Sanjay Sarmah

## Music:

Pravat Sarmah

## Cast:

Mahanandha Sharma

Saurav Hazarika

Rupsikha Saloi

Sohani Goswami

## Producer:

Suman Haripriya

Ranjit Chakravorty

*A young film amaker from Assam, directed many documentaries and also two feature films.*



**SUMAN HARIPRIYA**

**DIRECTOR**

2006, 35mm, Colour, 98 mins, Marathi



**Director**

Chitra Palekar

**Story**

Mahaswetha Devi

**Cinematography**

Debu Deodhar

**Editor**

Hemanti Sarkar

**Music**

Bhaskar Chandavarkar

**Cast**

Nandita Das

Atul Kulkarni

Kshirij Gavande

**Producer**

Chitra Palekar

"Maati Maay" (A Grave-keeper's Tale) is based on a short story (Baayen) by the well-known writer Mahasweta Devi. It is the heart-rending tale of a young mother who is trapped between her instincts and needs, and the compulsions of her ancestral duty as dictated by the social system.

Chandi is a beautiful young woman from a lower caste, whose family has traditionally been in charge of a children's graveyard. When her father dies, there being no other male in the family, Chandi inherits the job and performs it with great pride as her sacred duty. But after she gives birth to her son Bhagirath, things start to change. Being a nursing mother, Chandi now begins to get deeply affected by children's deaths. Handling tiny corpses takes a toll on her body and mind. Getting more and more distressed while performing their funeral rites, she wishes she could be relieved of that duty. But then, who will protect the graves from wild animals...? Won't the ancestors be angered...? Is it not wrong to give up a sacred trust...?

**Festivals & Awards**

TORONTO, LONDON, INDIA & KERALA INT'L FILM FEST's 2006  
PUNE, MIAMI, CLEVELAND, MINNEAPOLIS, MOMA, NEW YORK,  
MADRID, HAIFA, KOLKATTA, OSIAN'S (NEW DELHI) INT'L FILM FEST  
2007, RIVER TO RIVER FESTIVAL, FLORENCE 2007

BEST ACTRESS (MADRID 2007), SPECIAL JURY AWARD – CINEMA-  
TOGRAPHY (PUNE 2007), AUDIENCE AWARD (FLORENCE 2007)

*Chitra Palekar, born at Dharwad, was lead actor & director in avant garde theatre, Mumbai. She has worked in screenplay, Dialogue, Production, Designing Departments. Maati Maay is her debut film.*



**CHITRA PALEKAR**

**DIRECTOR**



2007, 35mm, Colour, Telugu

Sanjay speaks frankly even if it means ignoring the feelings of others. Manga, a cousin of Sanjay is fond of him and her parents also wish to perform her marriage with Sanjay. Hamsa, who believes in love strongly in contrast to Sanjay, crosses paths with him and though hurt initially because of his outspokenness, later gets impressed by him. Hamsa expresses her love to Sanjay while Manga's parents insist on marrying Manga to him. When Sanjay tells about his intentions about Hamsa, though his parents appreciate, others are not happy with this decision. When Hamsa realizes that Sanjay is interested in her only because she is beautiful and not because of her love, she is shocked and refuses to tie the knot with Sanjay.

Sanjay is arrested on some charges and while everybody rebukes him, only Hamsa believes in him and this brings a change in Sanjay. Hamsa gets depressed when she comes to know of the selfish designs of her family members. Sanjay saves Hamsa and agrees to marry Manga for the dowry she comes with so that he can meet the hospital expenses of Hamsa. Knowing this Manga admires Sanjay. Who will marry whom and how is how the story concludes.

**Director**

**Chandra Siddarth**

**Screenplay**

Chandra Siddhartha

**Cinematography**

Y. Sudhakar

**Music**

Manisharma

**Editing**

Marthand K. Venkatesh

**Cast**

Sumanth

Naresh

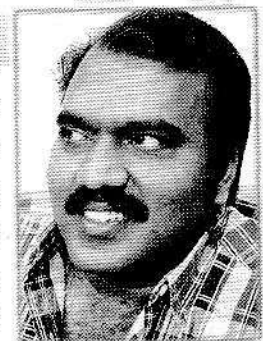
Venkat

Chalapathi

**Producer**

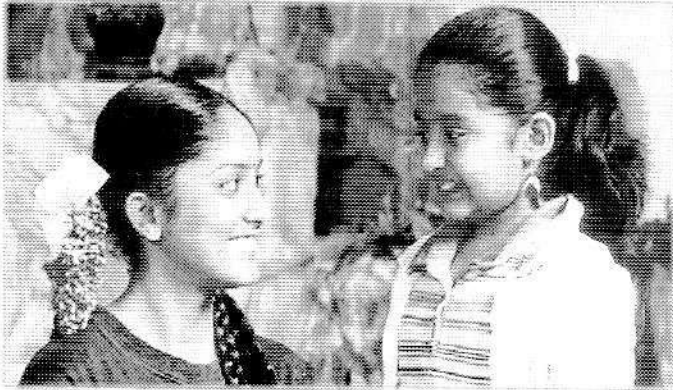
Dr. D. Ramanaidu

*Chandra Siddarth was born in 1969. In 1995 he produced "NIRANTARAM" feature film which was selected for Cairo International Film Festival and Locarno Film Festival. He has directed "Inscrutable Americans" (2001), which was selected in New York, London, Atlanta, Milano and Kerala International Film Festivals. He directed three Telugu feature films (Appudappudu, Aa Naluguru, Madhumaasam). He won the state best feature Film Award for "AA NALUGURU" in 2004. Currently he is working on his next Telugu*



**CHANDRA SIDDHARTH**

**DIRECTOR**



**Director**

P.R. Ramadas Naidu

**Cinematography**

S. Ramachandra

**Editor**

Tulasi Kishore

**Music**

L. Vaidyanathan

**Cast**

Baby Srisha

Master Aniruddha

Pavitra

Lokesh

Rajesh

**Producer**

Naidu Studio Productions

Srikantaiah and Sarasamma, an elderly couple, are well entrenched in traditional values. Their son, Raghavendra, working in a multinational corporation, and Rekha have a girl child, Priya, studying in primary school. Priya having been raised by the old couple has imbibed her grand parents' approach to life, while her mother's milieu is different. Priya is enamored with the jasmine plaits, which other girls sport. Shri is dreaming of dressing up like them, get photographed, and win accolades.

Her grand parents promise to fulfill her desire. Rekha, dismisses this as an old fashion trait for which she neither has time nor interest. Meanwhile, Shashi, her cousin, who is growing up in the house, along with her, gets his much wanted cycle. Sarasamma, who had promised her the jasmine plait, manages to get it but the plait somehow does not reach Priya. Instead Nagarathna, servant maid bears it and shares with fellow hutmates.

Rekha is trying to bring up Priya on her modern notions. Isolated from her old environs Priya - coupled with the pressure from the maid to always be seen with books - develops camaraderie with the roadside gypsy girl. One day she leaves the house all alone searching for the gypsy girl. As night falls she loses her way home. Raghu and Rekha are aghast over disappearance of their girl. Finally with the help of a motorcyclist, Priya reaches her old school premises. Spending the night in the Watchman's house, she reaches her grandparent's place early next morning. By then the police have also descended. The Watchman brings Priya to her grandparents house bringing relief to the anxious family.

**Festivals & Awards**

International Film Festival of India (Goa)- 2008.

*P.R. Ramadas Naidu, 55, has been in the film and television industry for 33 years. He has eight telefilms and ten documentaries besides a large number TV serial episodes, to his credit. He made his feature film debut in 1981 with 'Amara Madhura Prema'. He has since made five more features. This is his third film in Indian Panorama.*



**P.R. RAMADAS NAIDU**

**DIRECTOR**

India

# Nandanavanam 120 Km

2007, 35mm, Colour, Telugu



Amar D' Frederick (Ajay Varma), a petty thief lives in the city. He happens to meet Benerjee (Kota Sreenivasa Rao), who works as an Auditor for a big estate. The name of the estate is Nandanavanam, which is located at a distance of 120 Km from the city.

Benerjee conspires to grab the property from the estate owners (Talluri Rameswari and family) and deploys Amar to help him. The story starts with how Benerjee uses Amar for his mission.

**Director**

**Neelakanta**

**Cinematography**

PG Vinda

**Music**

Vijay

**Editing**

Marthad K Venkatesh

**Cast**

Ajay Varma

Manasa

Kota Srinivasa Rao

Talluri Rameswari

Naresh

**Producer**

Neelakanta



**NEELAKANTA**

**DIRECTOR**





# India Ore Kadal

*The Sea Within*

2007, 35mm, Colour, 123 mins, Malayalam



Ore Kadal (The Sea Within) is the sensitive study of Deepti, a middle class housewife, who is irresistibly drawn to a radical intellectual, Nathan. As the affair grows in passion and intensity, Deepti's mounting sense of guilt pushes her towards mental instability. Her husband and children are caught unawares in her emotional conflict and her return to sanity only adds to her inner torment. Relationships, the searing lure of love, the pain and agony of having to live a life without love, the pain of walking into someone's life and of walking out, the trauma of giving birth to babies and families, the tortuous wander between lust and love, these are the dilemmas that haunt this film.

## Director

Shyamaprasad

## Screenplay

Shyamaprasad

## Cinematography

Alagappan

## Editor

Vinod Sukumaran

## Music

Ouseppachan

## Cast

Mammooty

Meera Jasmine

Narein

Remya Krishnan

## Producer

Vindhyan

## Festivals & Awards

International Film Festival of India (Goa)- 2008.

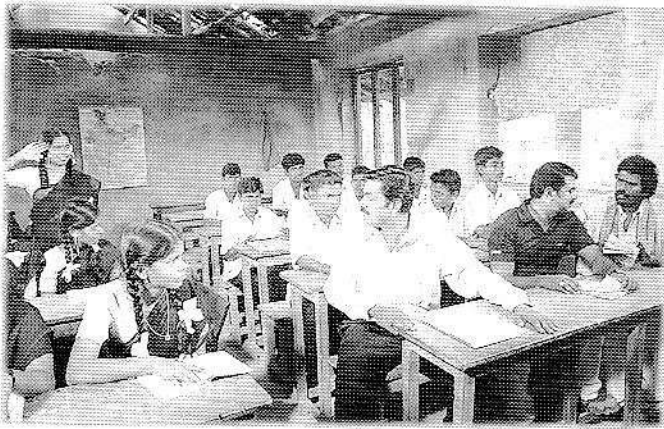
*Born in 1960, Shyamaprasad had his basic degree in Theatre Arts from the eminent School of Drama of Calicut University, India. Having been awarded the Commonwealth scholarship in 1989, he did his Masters in Media Productions at the Hull University, U.K. He has also worked as media researcher and creative contributor for BBC, Pebble Mill studios. Some of his most interesting work has been with Channel Four Televisions of Britain for their multi-racial programs. His features for TV and cinema have won him several national and provincial awards.*



**SHYAMAPRASAD**

**DIRECTOR**

35mm, Colour, Tamil



A 75 year old dilapidated private school part funded by government in a remote village in Tamil Nadu, in Southern India, which caters to a wide area, is ordered by the government to be closed as it lacks even basic amenities. Alarmed at the dire prospects, the head master and teachers and teachers including a serving teacher at the dire prospects, the head master and teachers including a serving teacher of the trustee family, convene the school alumni spread all over the world for the 75th year celebration to fund the school revival. The District Collector, a former student of the school can play a pivotal role in preventing its closure and its revival but refuses to visit the village due to past problems. Although many alumni were high placed and rich, Kumaraswamy, a school drop-out and a poor farmer takes initiative and steers the gathering of high ranking alumni against severe odds. The collector and his sweet heart-the teacher of the trustee family - were estranged due to problems of cast and status, and the ensuing violence. The yeomen efforts and the school is revived. The Collector and the teacher lover unite dramatically to marry on the occasion.

**Director**

Thankar Bachan

**Music**

Bharadwaj

**Cast**

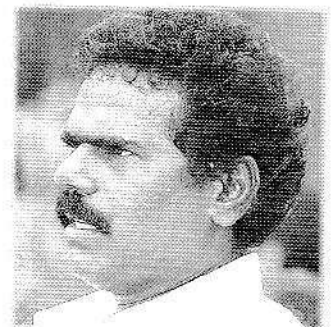
Naren

Sneha

Shreya Reddy

Thankar

*Thankar Bachan, A Director, Screenwriter, Cinematographer, Actor and Writer, took his Diploma in Cinematography from Adyar Film Institute, Tamil Nadu. He won awards for Best Novelist (1996), Best Story writer (1993), Best Director (2002).*



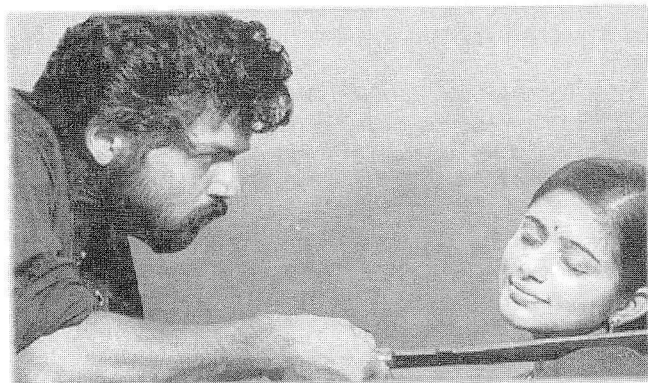
**THANKAR BACHAN**

**DIRECTOR**

India

# Paruthi Veeran

2007, 35mm, Colour, 147 mins, Tamil



A revenge stabbing takes place at a town fair in the remote southern Indian village of Paruthiyur. A chief participant in the stabbing is titular hero Paruthiveeran (Karthi), a low-caste vagabond. His stated ambition is to spend time in a government jail rather than the local police lock-ups which offer only short-term incarceration for each transgression. Feisty young beauty Muthazhagu believes Paruthiveeran is the man for her. Muthazhagu manages to have her name tattooed on Paruthiveeran's chest while he is comatose from liquor. This indelible declaration of love helps the hero appreciate her eternal affection.

## Director

Ameer Sultan

## Screenplay

Ameer Sultan

## Cinematography

Ramji

## Editor

Raja Mohammed

## Music

Yuvan Shankar Raja

## Cast

Karthi

Priyamani

Saravanan

Ponvannan

## Festivals & Awards

Chennai International Film Festival - 2008.

DIRECTOR

AMEER SULTAN





The movie 'Periyar' is based on the life and times of Periyar E.V.Ramasamy (1879-1973), a well-known social reformer and iconoclast.

Born in Erode, Tamil Nadu, in a wealthy, orthodox family, Ramasamy, disapproves his parent's religious beliefs and superstitions and caste-based discriminations in society from a very young age.. He defies everyone and gets his niece Ammayi,

a child widow, remarried. In spite of hailing from a rich family he marries Nagammai, a poor relative whom he likes. He exposes

a fake priest for which he gets beaten with slippers by his furious father. Dejected, he leaves for Benares.

**Director**

Gnana Rajasekharan

**Cinematography**

Thankar Bachan

**Editor**

B. Lenin

**Music**

Vidya Sagar

**Cast**

Sathyaraj

Khushboo

Jyotirmayee

Satyanarayana

Manorama

**Producer**

G Swamidurai

**Festivals & Awards**

International Film Festival of India (Goa)- 2008.

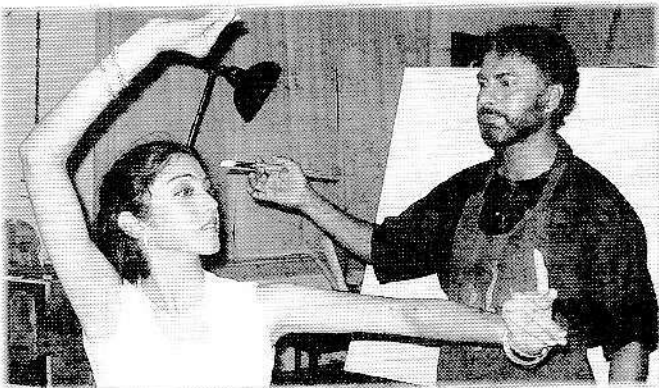
*Gnana Rajasekharan is an Indian Administrative Service officer. He has held many other posts including the managing director of Kerala Film Development Corporation and District Collector Thrissur. Rajasekharan made his directorial debut in 1994 with **Mogha Mull**, which bagged the National Award for the Best First Film of the Director, besides a jury prize from the Tamil Nadu government. His second feature film, **Mugam**, was made in 1999, Gnana Rajasekharan's last appearance in the Indian Panorama was **Bharati**.*



**GNANA RAJASEKHARAN**

**DIRECTOR**

2005, 35mm, Colour, 78 mins, Bengali / Telugu



A village boy, called Prithvi, has a creative urge to express himself in lines and colours. Born in a middle class farming family, the pursuit of art was an impossible task, the pursuit of art was an impossible task as it is not one of the so called 'secured' professions. His schoolteacher is the one person who encourages him with financial support to study art at Santiniketan. Prithvi is determined and dedicated to succeed as an artist. He suppresses all the natural desires as an artist. He suppresses all the natural desires of youth to achieve his goal, and in the end, finds himself alone.

**Director**

Sisir Sahana

**Screenplay**

Sisir Sahana

**Cinematography**

Asim Bose

**Editor**

Arghyakamal Mitra

**Music**

Jyotirmaya Sharma

**Cast**

Sisir Sahana

Smitha Madhav

Anuradha Paul

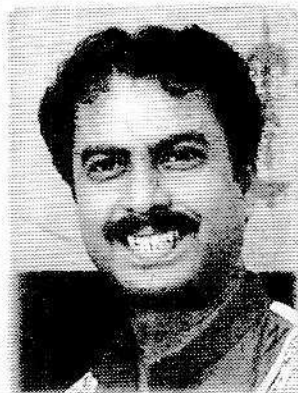
**Producer**

Kalakriti Art Gallery

**Festivals & Awards**

Kolkata International Film Festival - 2006.

*Sisir Sahana (1965) in Bankura, West Bengal, studied art at Kala Bhavan, Shantiniketan, and obtained Master's Degree in Fine Art in painting. He also completed Advanced Diploma in Stained Glass Painting and Print Making from London. Sahana now focuses all his energies on his art and glass-making workshop. Prithvi is his debut feature.*

**SISIR SAHANA****DIRECTOR**



Two youngsters, Harikrishnan and Meera, come to know each other through a matrimonial advertisement on a website. Through intermittent chat sessions they get drawn to each other. Though they have not met, love blossoms but what they love is what each imagines the other person to be.

When they eventually meet, however, the dreams are shattered. Their minds have however been so bonded together that they decide to marry and make the best of it. It is now society that looks askance at the relationship.

**Director**

Lenin Rajendran

**Screenplay**

Lenin Rajendran

**Cinematography**

S. Kumar

**Editor**

N. Mahesh Narayanan

B. Ajith

**Music**

Ramesh Narayan

**Cast**

Vineeth

Meera Jasmine

Manoj K Jayan

Biju Menon

Lalu Alex

Cochin Haneefa

**Producer**

B. Rakesh

**Festivals & Awards**

International Film Festival of India (Goa)- 2008.

*Started as director P A Backer's assistant, Lenin Rajendran made his directorial debut with Venal (1982). His Meenamasithile Sooryan (1985) was about the anti-feudal upheaval of the 1940s in Kerala Swathi Thirunal (1987), a period film was a biographical work of a 19th century king of Travancore, better known as a musical composer, while Daivathinte Vikrithikal (1992) was the cinematic adaptation of M Mukandan's novel of the same name, Mazha (2001) was adopted from Madhavikutty's story.*



**LENIN RAJENDRAN**

**DIRECTOR**



2007, 35mm, Colour, 125 mins, Marathi



Restaurant is a story of young girl JINY who, after finishing her education from the catering collage joins her grandmother to run a restaurant in the patio of their old mansion. The series of events follow and so does the process of self-discovery. She realizes that cooking is an art and running a restaurant is no ordinary business

**Director**

**Sachin Kundalkar**

**Story & Screenplay:**

**Sachin Kundalkar**

**Cinematography**

Milind Jog

**Editor**

Mohit Takalkar

**Music**

Ajay - Atul

Shailendra Barve

Ranjeet Gugale

**Cast**

Sonali Kulkarni

Uttara Baokar

Hemu Adhikari

**Producer**

Ajit Bhure

**Festivals & Awards**

Mumbai International Film Festival (MAMI) 2007,

Pune International Film Festival, 2007

New Jersey - South Asian Film Festival ,2007

Stuttgart Film Festival - Bollywood and beyond.

New Delhi habitat center film festival, 2007.

Dhaka - Bangladesh south Asian Film festival , 2007.

Best Director - Maharashtra Times Award , 2006 .

MAHARAHSTRA STATE AWARD FOR THE BEST FILM & BEST DIRECTOR, 2006.

MAHARAHSTRA STATE AWARD FOR BEST CAMERA, BEST SOUND

Special Mention - Uttara Baokar .



**SACHIN KUNDALKAR**

**DIRECTOR**



Vasanthi is a widow with two children. The elder child Brinda is a slow learner. Quite often, Brinda faces humiliation from her peers in the school. Tabbu is self - conscious and ill at ease with her sister's stunted mental growth. Her friend Rajani and the maidservant, Noor Bano, comfort the distressed mother. Brinda becomes a victim of alecherous auto-driver and the incidence shocks Tabbu, who has remained negligent towards her sister. Gradually, Brinda finds solace in music and soon becomes a consummate violinist. Vasanthi, the mother, realizes that each individual has an inherent talent.

**Director**

B. Ajit Nag

**Screenplay**

B. Ajit Naag

**Cinematography**

Gnana Shekar V.S

**Editor**

Venkatapathi Raju

**Music**

Shashi Preetam

**Cast**

Sonali Kulkarni,

Milind Gunaji,

Kundana,

Parul Singh,

Vinay Apte et al.

**Producer**

Gita Karan

*B. Ajit Naag has graduated in psychology, Sociology and Philosophy. A diploma holder in photography, he has worked with the noted filmmaker, B. Narsing Rao on a feature film and a documentary. He has several television commercials and corporate documentary films to his independent credit. Rihla.. is his debut feature film.*



**B. AJIT NAAG**

**DIRECTOR**



**India**  
**Sunday Afternoon**

*(Robibar Bikalbela)*

2006, Digital, Colour, 120 mins, India/Bengali

HIFF - 2008

The protagonist returns to India after seven years to find that past is now dead for others. But for him the past sends an unpleasant present.

It is based on the tumultuous period of the early 70s when Kolkata was in political turmoil. In the aftermath of that violent and unstable period, the film explores the fate of an individual - how his life changes and gets intertwined with others and how he comes to term with his own existential integrity. Since the story is of personal nature it has an universal appeal that transcends cultural and geographical barriers.

**Director**

Amit Dutt

**Screenplay**

Joy Basu

**Cinematography**

Soumitra Haldar

**Cast**

Bhaswar Chatterjee

Sudipta Chakroborthy

Abir Chatterjee

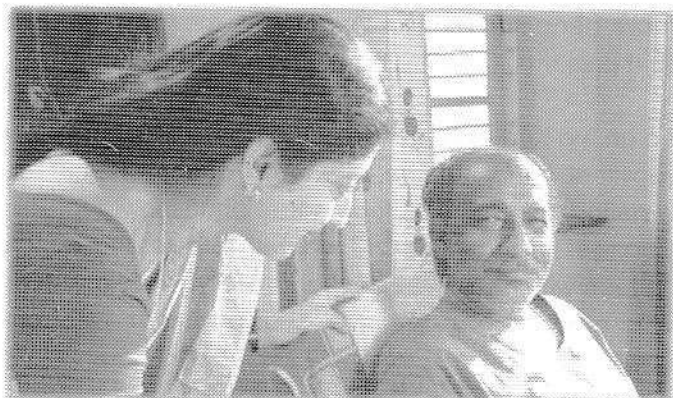
Gobinda Chakrabarty

*Amit Dutt originally from Kolkata. Now resides at US. This is his debut film.*

**AMIT DUTT**

**DIRECTOR**





**Director**

Babu Thiruvalla

**Screenplay**

Lenin Rajendran

**Cinematography**

M.T. Radhakrishnan

**Editor**

K. Narayanan

**Music**

Issac Thomas Kottukappally

**Cast**

Nedumudi Venu

Lakshmi Gopalaswami

KDAC Lalitha

Ashokan

Mamukoya

Vijay Menon

**Producer**

K.C. Chacko

The protagonist of the film is George Kutty, a rich old planter living all alone in an old palatial house. He has a son who is a doctor settled in U.S. Kutty is very weak and senile. He cannot even move without the help of somebody. His daughter-in-law's brother and mother are also staying nearby. In the beginning of the story, George Kutty is in a state of mind in which he does not have any hope for life. A home nurse comes to look after him. She is very dominant and arrogant. George Kutty cannot adjust with this woman and within a week itself, she is packed back. The doctor then arranges for another home nurse by himself. She is young, beautiful and has a personality that commands respect. His daughter in law's mother and brother come to visit George Kutty, not because of their love for him, but because they want to assert their right over his properties.

Kutty's son all this while has other ideas. He is planning to transform the house into a resort. With the scenic beauty around, it appears an attractive proposition to him. His wife's family also thinks that foreign money will flow in if they turn the house into a resort. The new home nurse brings about a lot of changes in George Kutty's life. A unique relationship develops between them. George Kutty is thoroughly shattered by the negligence and greed of his son.

George Kutty's daughter-in-law's family interprets the relationship in another way. They even accuse him of having some illicit relationship with the young nurse. They inform his son in America about this father's illicit relationship. The son hurries back and sacks the girl and also sends Kutty away from the house.

**Festivals & Awards**

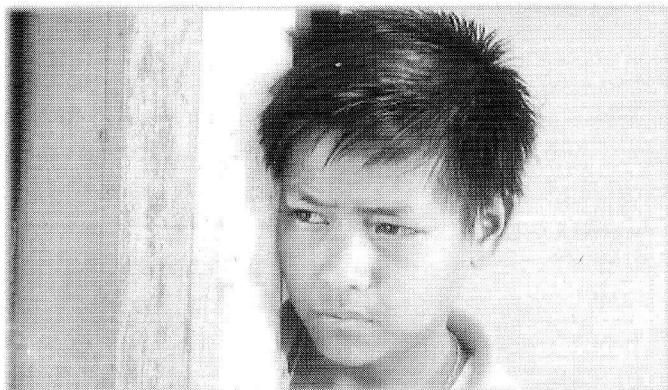
International Film Festival of India (Goa)- 2008.

*Babu Thiruvalla began as Producer with the film **Kannaki** (2000). After producing six features, some of which won him critical acclaim and commercial success, Babu chose to direct his first feature film, **Thaniye** (2006).*



**BABU THIRUVALLA**

**DIRECTOR**



Ten years old Sanatomba is a neglected child of alcoholic father Ibohal and Leipaklei - a rice mill worker Sanatomba is growing up watching his father Ibohal's bad temper. Nature and peace loving Sanatomba watches his mother Leipaklei leave home after her fight with Ibohal. Lonely Sanatomba is helped by his female friend Thambal's mother.

Another couple Vijaya and Ibotambi are childless. On hearing of Sanatomba's plight Vijaya wants to adopt and raise him. The film deals with difference in principles and values between the two women Leipaklei and Vijaya as also innocent Sanatomba's desires and aspirations.

**Director**

Makhonmani Mongsaba

**Cinematography**

Dilip

**Editor**

K. Ramu

**Music**

S. Tijendra

**Cast**

Master Muru

Baby Reshmi

**Producer**

Survi

**Festivals & Awards**

International Film Festival of India (Goa)- 2008.

*Born in Imphal. Having acquired a Masters degree in literature, he worked as an actor on both stage and film. Makhonmani started his film career in 1980s. He has produced and directed short films, documentaries, tele serials, tele plays for Doordarshan Kendra, Imphal, Guwahati and Films Division.*

*He won State and national award as a producer and director for his first Manipuri feature film CHATLEDO EIDEE.*



MAKHONMANI MONGSABA

DIRECTOR